



Big Will extending table marks a new chapter in a gripping story, in which the Magis philosophy and technology, with its friendly shapes and rigorous production, meets the creative spirit of Philippe Starck, design star of indisputable fame. Big Will's most striking and characterful features are its wheels – positioned at the extending end of the table – and the die-cast aluminium structure, which comes either in a glossy finish or painted white or black. The top is in glossy or acid-etched tempered glass, while the extension leaf is in glossy or matt finish MDF. It measures 200 x 100 cm closed, but with two 50-cm extension leaves, it can reach a

maximum overall length of three metres. The table can be extended effortlessly, without needing to lift it, simply by gliding the extending end on the floor thanks to the two wheels, and to a patented sliding and locking mechanism developed especially for Big Will. Thus, this is an elegant, high-profile table, the fruit of several years of research to achieve that “more than” that Magis always seeks, as its very name reveals.



Designer in Magis

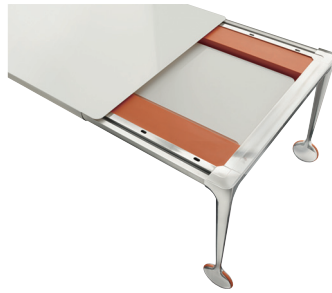


**Big Will** — design Philippe Starck, 2015  
Technical Sheet

Tables/Extending table

Material: legs in die-cast aluminium, polished or painted. Crosspieces in aluminium, polished or painted. Tops in tempered glass (glossy) or acid-etched (matt). Wheels and feet in rubber. Leaves in MDF laminate painted (glossy or matt).

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: Polished Aluminium  
Top: White



Frame: White 8500  
Top: White 8500

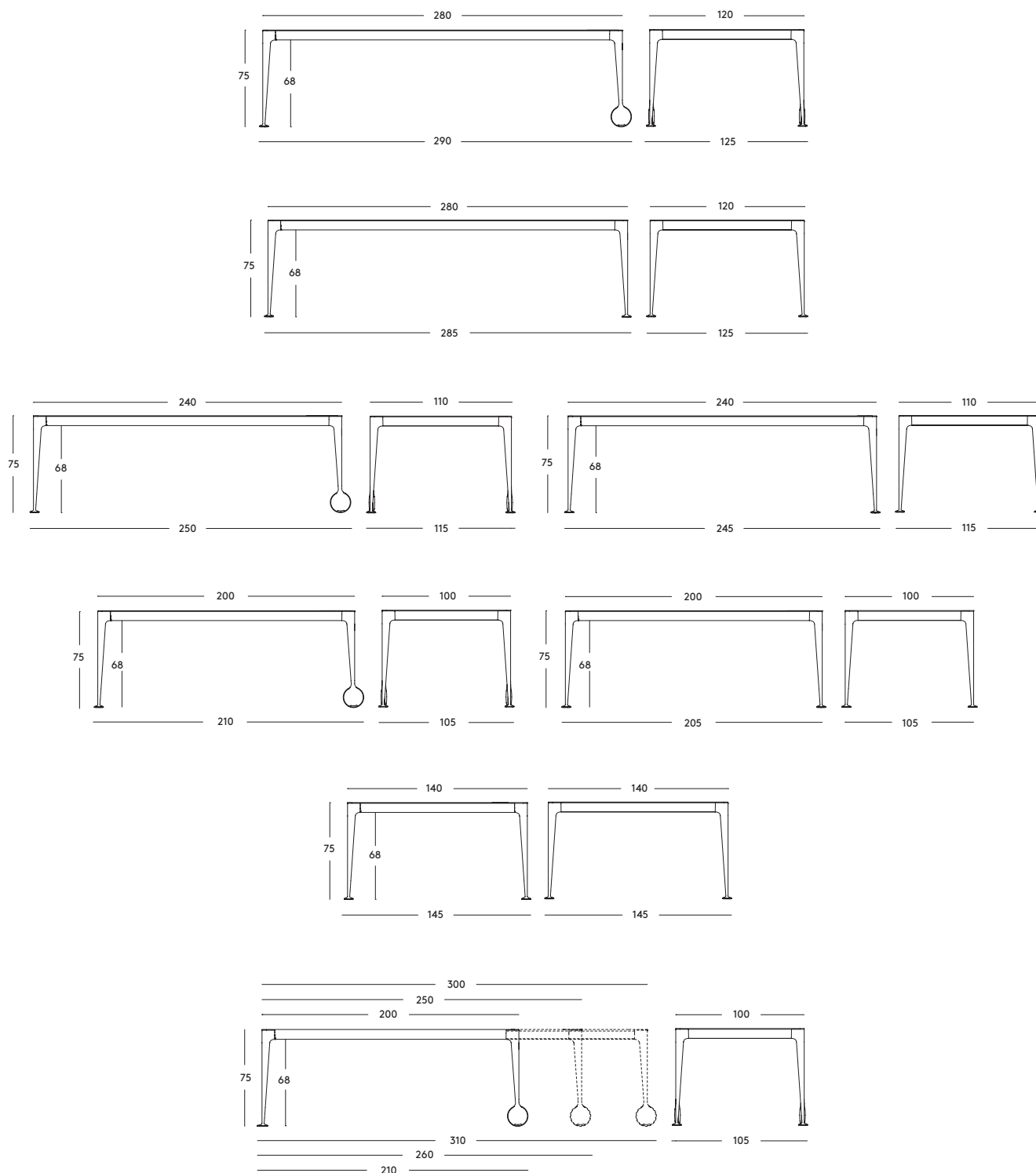


Frame: Black 8510  
Top: Black 8510



[magisdesign.com](http://magisdesign.com)

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Technical Sheet



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.



**Philippe Starck**

Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, we must never forget the essential. Philippe Starck has a mission and a vision: creation, whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all, and he resumes it with the humour that has accompanied his approach since the earliest days: "Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator.

No one is obliged to be a genius, but everyone has to take part."

