

Bump, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A lamp originated by experimentation with surfaces and their relationship with light and the surrounding environment. The research by Ludovica and Roberto Palomba with Foscarini into new surfaces began with blown glass, via tactile textures, until it reached the irregular and organic Bump. The surface displays playfully intentional bumps and dents, for a fresh, informal appearance. Three different finishes and therefore great flexibility to add a stylish touch also to public venues.

MATERIALS

Liquid coated and moulded PMMA or ABS

COLORS

transparent, gold and white, petroleum colour and white, Black and white

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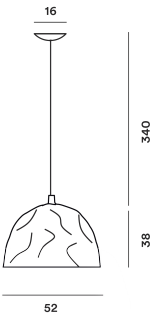
technical details

FOSCARINI

Suspension lamp with direct light. Semi-spherical diffuser in a blend of liquid coated injection moulded ABS and PMMA. Transparent cable and white ceiling canopy. Electric decentralisation kit available.

Bump

SCHEMATIC & LIGHT EMISSION



MATERIAL

Liquid coated and moulded PMMA or ABS

COLORS



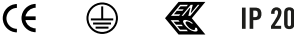
ACCESSORIES

Bump

LIGHT SOURCE

halo, LED retrofit
25WE27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A,

Bump, sospensione

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



