

Ami Ami

Tokujin Yoshioka 2009



Inspired by the play between the warp and the weft in cloth, the Ami Ami chair whose name in Japanese literally means "to weave" was born of the desire of the designer, Tokujin Yoshioka, to reproduce one of the stylistic icons typical of his country - weaving. The simple squared off lines contrast with the richness of the weaving and this is achieved on the inner and outer surfaces through a complex industrial process which recreates the motif using a single mold. Ami Ami brings together the appeal of oriental culture and the use of innovative materials like polycarbonate and is available in two transparent versions - crystal and smoke, and in three matte versions - red, white and black.

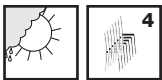
5820

Transparent

B4/crystal	
P9/smoke	

Mat

E5/glossy white	
E6/glossy black	
E7/Kartell red	



Material

Transparent or batch-coloured polycarbonate

	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A para. A.2 (maximum level)	3
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

	width	height	depth	height seat	weight unit kg.
5820	41	85	50	46	3,500
packaging	quantity	weight kg.	volume m ³		
5820	2	11,000	0,240		

