

Bridge, tavolo

by Francesco Meda

FOSCARINI



DESCRIPTION

Table lamp that casts direct light on the surface. Designed by Francesco Meda, Bridge takes form from a single sheet of steel, cut by lasers and folded without joints to make a luminous bridge. The lamp is available in different heights, and in two colours. The dark red version is produced with a steel sheet cut by laser, folded and then coated with a liquid finish. The brass version is made with pre-polished laser-cut brass, folded and polished a second time and then coated to prevent tarnishing. The technical grouping is composed of a LED circuit with an infrared optical sensor at the center, which turns the lamp on or off when a hand passes nearby.

MATERIALS

Bent and painted laser cut metal

COLORS

Dark red,

Bridge, tavolo

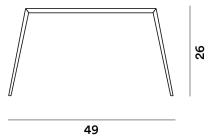
technical details

FOSCARINI

A luminous bridge with a distinctive and minimal visual essence, Bridge is a contemporary yet timeless design object which is part of the permanent collection of the Design Museum of Triennale Milano. The concept of Bridge is based on a natural, instinctive gesture, almost suggesting an ancestral game: a hand that folds a piece of paper and transforms it into a three-dimensional object.

Bridge 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

Bent and painted laser cut metal

COLORS



ACCESSORIES

Bridge

LIGHT SOURCE

LED included
6,2W
2700K 800 lm CRI>90
Proximity sensor switch on the lamp

CERTIFICATIONS



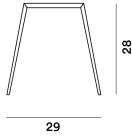
Bridge, tavolo

technical details

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Bridge 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

Bent and painted laser cut metal

COLORS



ACCESSORIES

Bridge

LIGHT SOURCE

LED included
3,4W
2700K 340 lm* Cri>90
Proximity sensor switch on the lamp

CERTIFICATIONS



Bridge, tavolo

Designer

FOSCARINI

FRANCESCO MEDA

Born in Milan in 1984, graduated from Milan's Istituto Europeo of Design in Industrial Design, Francesco Meda gained experience working at Sebastian Bergne's and at Ross Lovegrove's studio in London. Since his return to Milan in 2008 he has been collaborating with his father Alberto Meda on projects for different clients. Concurrently he has been pursuing his own personal Art and Design projects with companies such Nilufar Gallery, Hong Kong's Schoeni Art Gallery, Henraux, Luce di Carrara, Rossana Orlandi Gallery, Mint Gallery in London.

In 2013 he co-designed "Flap", an acoustic panel produced by Caimi Brevetti which subsequently won the "Compasso d'Oro" award.

In the same year he began his own design production.



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family

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